

# Let All Mortal Flesh

Valaam Chant

Let all mor - tal flesh, let all mor - tal

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support. The lyrics are: "Let all mor - tal flesh, let all mor - tal".

flesh keep si - lence. And stand with fear

The second system continues the musical piece. The upper staff has the lyrics: "flesh keep si - lence. And stand with fear". The piano accompaniment continues with chords and moving lines. The key signature remains one sharp and the time signature is common time.

and trem - bling, and stand with fear and trem - bling;

The third system contains the lyrics: "and trem - bling, and stand with fear and trem - bling;". The musical notation includes various note values and rests, with the piano accompaniment providing a steady harmonic background.

and take no thought for a - ny earth - ly thing..

The final system on the page has the lyrics: "and take no thought for a - ny earth - ly thing..". The music concludes with a final chord in the piano accompaniment. The key signature is one sharp and the time signature is common time.

*Let All Mortal Flesh, Valaam Chant*

For the King of kings and Lord of lords

draws near to be sac - ri - ficed and gi - - ven

as food to the faith - ful.

*The Entrance is made in silence.*

Be - fore Him all the choirs of an - gels

*Let All Mortal Flesh, Valaam Chant*

with all the prin - ci - pa - li - ties and pow - ers, the ma - ny - eyed

che - ru - bim and six - winged ser - a - phim co - ver - ing their

fa - ces as they sing this hymn: Al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia.